

## nnnnnnnnnnnnnnnnOur Experiments and Investigations Children are welcomed to explore the characteristics of certain instruments and how they can be modified to alter the sound. Children should explore and investigate the way in which shakers work using tins, dry sand, dried peas and paper clips or another medium that gives a similar effect. Your child should discuss and describe the sounds made by each filling. Fit a lid onto the Pour some sand into a tin tin like this. Make a sound by shaking like this. The filler I liked the best was because nnnnnnnnnnnnnn

## nnnnnnnnnnnnnnnMy Design Plan How will the sound be made? What will I need? What must I do? Second Third <u>First</u> **Fifth** Fourth Sixth nnnnnnnnnnnnnn

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## nnnnnnnnnnnnnnnn**りりりりりりりりりりりりりりりりりりりりり** Making my Musical Instrument Your child can create their musical instruments using household items. Their design plans were used as a guide to create their instruments.



What I like about my Musical Instrument

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## nnnnnnnnnnnnnnnnMy Performance **りりりりりりりりりりりりりりり Insert image** Musical instrument evaluation Group members: Part 1 □ Yes /No □ Could the class hear each of the individual instruments? Did each instrument have an important part in the piece? □ Yes /No □ □ Yes /No □ Overall did the performance sound good? Overall did the performance look good? □ Yes /No □ Part 2 ☐ Yes /No ☐ Is my instrument comfortable to play? □ Yes /No □ Does my instrument make a good musical sound? Does my instrument look attractive? □ Yes /No □ Part 3 Does my instrument make the sounds it was supposed to? □ Yes /No □ □ Yes /No □ Does my instrument work in the way it was supposed to? Has my instrument been decorated as it was supposed to be? □ Yes /No □